

# Associate of Arts

## AWARD

Associate of Arts A.A Degree. . . . . 60 cr

## ASSOCIATE OF ARTS

A.A., 60 CREDITS

Minnesota Transfer Curriculum (MnTC) . . . . . 40 cr

Electives, Liberal Arts and Pre-Major . . . . . 18 cr

Health and Physical Education . . . . . 2 cr

## PURPOSE

The Associate of Arts degree (A.A.) is intended primarily for students who plan to transfer to another college to complete a bachelor's degree. The A.A. degree is a generalist liberal arts degree, and no specific major is listed in conjunction with the degree. However, many students choose to concentrate in a particular field of study as preparation for a planned major at a four-year college or university. Students may choose to follow one of the emphases or develop an individual plan within the general A.A. degree. Both options are designed to identify the appropriate core of courses for transfer in a student's major to their chosen four-year college or university. At least 40 of the 60 credits must be taken within the Minnesota Transfer Curriculum (MnTC). Students are strongly encouraged to develop an educational plan in consultation with an Inver Hills counselor or academic advisor to assure that degree requirements are fulfilled.

Include essential pre-major courses in your A.A. degree to facilitate Junior level transfer and meet admission requirements at the baccalaureate level.

Students may earn a transfer pathway A.A. or an A.A. with an Emphasis in various academic disciplines.

Utilize the Degree Audit Report System (DARS): [inverhills.edu/dars](http://inverhills.edu/dars)

## ADDITIONAL INFORMATION ABOUT TRANSFERRING AT:

[inverhills.edu/MnTC](http://inverhills.edu/MnTC)

[transferology.com](http://transferology.com)

[mntransfer.org](http://mntransfer.org)

[inverhills.edu/Counseling](http://inverhills.edu/Counseling)

[admissions.tc.umn.edu/transfer/mncap\\_intro.html](http://admissions.tc.umn.edu/transfer/mncap_intro.html)

## Minnesota Transfer Curriculum (MnTC distribution)\*

**40 credits**

*Specific courses to fulfill the MnTC Goal areas are outlined in the catalog section titled Minnesota Transfer Curriculum (found on next page).*

Goal 1 Communication . . . . . 3 courses

A. Writing/Composition I (one course)

B. Writing/Composition II (one course)

C. Communication Studies (one course)

Goal 2 Critical Thinking

*Satisfied by First Year Experience course or MnTC completion*

Goal 3 Natural Science (one course must include lab) . . . . 2 courses

A. Life Sciences (one course)

B. Physical Sciences (one course)

Goal 4 Mathematical/Logical Reasoning . . . . . 1 course

Goal 5 History/Social Sciences/Behavioral Sciences . . . . 3 courses

*Include courses from at least two disciplines*

Goal 6 Humanities/Fine Arts/Literature . . . . . 3 courses

A. Fine Arts (one course)

B. Humanities/Literature (one course)

C. Fine Arts or Humanities/Literature (one course)

Goal 7 Human Diversity . . . . . 1 course

Goal 8 Global Perspective. . . . . 1 course

Goal 9 Ethical and Civic Responsibility . . . . . 1 course

Goal 10 People and the Environment . . . . . 1 course

*\*Some courses may be applied to more than one goal area, resulting in completion of the 10 goals with fewer than 40 credits. If this occurs, additional credits from the 10 goals listed must be taken to complete a minimum of 40 credits.*

## Electives, Liberal Arts, and Pre-major

**18 credits**

*Courses numbered 1000 and above from any department may be used to fulfill these electives. These electives may be freely chosen or selectively used for transfer requirements. Include essential pre-major classes to facilitate Junior level transfer.*

## Health and Physical Education

**2 credits**

Physical Education . . . . . 1

Health . . . . . 1

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**TOTAL CREDITS 60**

# MINNESOTA TRANSFER CURRICULUM (MnTC)

The Minnesota Transfer Curriculum (MnTC) is the result of a collaborative effort by all the two- and four-year public colleges and universities in Minnesota to define a common philosophy toward general education. The goal of this effort is to help students transfer their work in general education. Completion of a defined transfer curriculum at one institution enables a student to receive credit for all lower-division general education on admission to any other institution. MnTC courses fall within 10 areas of competency, called "goals." Students who complete transfer curriculum are certified in the 10 goal areas by faculty at the originating institution.

Courses with a grade of D or higher (including transfer) can be included in the MnTC. A 2.0 GPA is required for recognition of completion of the entire MnTC with/without completing an associate degree. Some courses may be applied to more than one goal area resulting in completion of the 10 goals with fewer than 40 credits. Additional credits from the 10 goals listed must be taken to complete a minimum of 40 credits.

The following ten goal areas specify the requirements to complete the Minnesota Transfer Curriculum (MnTC), which is a component of the Associate of Arts Degree (A.A.). Students pursuing an A.S., A.A.S. or A.F.A. degree should use the MnTC list to choose courses according to the distribution requirements of their intended degree.

For a complete list of Minnesota Transfer Curriculum (MnTC) Goal Area course choices, visit: [inverhills.edu/MnTC](http://inverhills.edu/MnTC)

## LEGEND

Layout: Dept; Course #; (credits); Title

Symbols: \* = fulfills additional MnTC Goal #  
L = lab

### Goal 1: Communication 3 courses

One course from each sub-category (A, B & C)

#### A. WRITING/COMPOSITION I (1 COURSE)

ENG 1108 (4) Writing & Research Skills \*2

#### B. WRITING/COMPOSITION II (1 COURSE)

ENG 1111 (2) Research Writing \*2

ENG 1114 (3) The Research Paper \*2

ENG 1130 (3) Writing and Research for the Professions \*2  
(effective Fall 2013)

#### C. COMMUNICATION STUDIES (1 COURSE)

COMM 1100 (3) Interpersonal Communication \*7

COMM 1110 (3) Public Speaking \*2

COMM 2230 (3) Small Group Communication \*2

### Goal 2: Critical Thinking

All new entering, first time college students and/or students with fewer than 12 post-high school transfer credits must complete one of the following courses.

INFS 1000 (2) Information Literacy and Research Skills FYE

INTS 1000 (1) On Course: First Year Experience

INTS 1101 (2) College Success Strategies  
(effective Fall 2019)

INTS 1102 (2) Online Learning Success  
(effective Fall 2020)

INTS 1010 (3) Educational Planning & Assessment

READ 1000 (3) College Reading & Learning

STSK 1101 (2) College Study Skills (effective Fall 2019)

Transfer students with 12 or more credits with a GPA of 2.0 or higher are exempt from the above requirement and will complete Goal 2 once all other goals have been fulfilled. Courses listed below may be used to apply towards the 40 MnTC credit minimum.

BIOL 1120-L (4) Exploring Biology \*3a

BIOL 1123-L (4) Introduction to Forensic Science \*3a

BIOL 1154-L (4) Principles of Biology I \*3a

BIOL 1155-L (5) Principles of Biology II \*3a

BIOL 2201-L (4) Human Anatomy & Physiology I \*3a

BIOL 2202-L (4) Human Anatomy & Physiology II \*3a

BIOL 2205-L (4) Microbiology \*3a

BIOL 2301-L (4) Zoology \*3a

BIOL 2303-L (5) Genetics \*3a

BIOL 2305-L (5) Principles of Microbiology \*3a

BIOL 2306-L (4) General Ecology \*3a

CHEM 1010-L (4) Introductory Chemistry \*3a

CHEM 1061-L (5) Principles of Chemistry I \*3a

CHEM 1062-L (5) Principles of Chemistry II \*3a

COMM 1110 (3) Public Speaking \*1

COMM 2230 (3) Small Group Communication \*1

COMM 2250 (2-3) Topics in Communication \*7

ECON 1100 (3) Economics for Consumers \*5

ENG 1108 (4) Writing & Research Skills \*1

ENG 1111 (2) Research Writing \*1

ENG 1114 (3) The Research Paper \*1

ENG 1116 (3) Writing for the Web \*6a

ENG 1118 (3) Style & Correctness for Writers

ENG 1130 (3) Writing and Research for the Professions \*1

ENG 1140 (4) Introduction to Literature \*6b

ENG 1145 (3) Introduction to Technical Writing

ENG 2214 (4) Am Lit: Colonial Era - Civil War \*6b

ENG 2215 (4) Am Lit: Civil War - Present \*6b

ENG 2222 (4) British Literature: Middle Ages-Age of Reason \*6b

ENG 2223 (4) British Literature: Romanticism-Present \*6b

ENG 2237 (3) The Short Story \*6b

ENG 2253 (3) Shakespeare \*6b

INTS 1400 (3) Leadership Development: A Humanities-Based Approach \*9

MATH (3-5) Any course above 1001 \*4

MUSC 2220 (3) Music Education and Pedagogy \*6b

PHIL 1110 (3) Introduction to Philosophy \*6b

PHIL 1115 (3) Intro to Logic & Critical Reasoning \*4

PHIL 1120 (3) Symbolic Logic \*4

PHIL 1125 (3) Thinking Critically About Contemporary Issues \*9

PHIL 2120 (3) Philosophy and Scientific Thought \*8

PHYS 1020-L (3) Descriptive Astronomy \*3b

PHYS 1030-L (4) Descriptive Physics \*3b

PHYS 1041-L (4) Algebra/Trig Based Physics I \*3b

PHYS 1042-L (4) Algebra/Trig Based Physics II \*3b

PHYS 1081-L (5) Calculus Based Physics I \*3b

PHYS 1082-L (5) Calculus Based Physics II \*3b

PSYC 1101 (4) Introduction to Psychology \*5

PSYC 2251 (2-4) Special Topics in Psychology \*5

READ 1100 (3) Introduction to Critical Reading

THTR 2210 (3) Hitchcock, Master of Suspense \*6b

THTR 2220 (3) Documentary Films \*6b

### Goal 3: Natural Science 2 courses

One course from each subcategory (A & B).

At least one course must include a lab (L).

#### A. LIFE SCIENCES

ANTH 1130 (3) Biological Anthropology \*10

ANTH 1131-L (1) Introduction to Biological Anthropology Lab (Must combine with ANTH 1130 to fulfill a lab science requirement)

BIOL 1107 (3) Biology of Women \*7

BIOL 1110-L (1) Human Biology Lab \*7 (Must combine with BIOL 1107 or 1114 to fulfill a lab science requirement)

BIOL 1114 (3) Critical Issues in Human Biology \*9

BIOL 1116 (3) Environmental Science \*10

BIOL 1117-L (4) Environmental Science \*10

BIOL 1120-L (4) Exploring Biology \*2

BIOL 1123-L (4) Introduction to Forensic Science \*2

BIOL 1154-L (4) Principles of Biology I \*2

BIOL 1155-L (5) Principles of Biology II \*2

BIOL 2201-L (4) Human Anatomy & Physiology I \*3a

BIOL 2202-L (4) Human Anatomy & Physiology II \*3a

BIOL 2205-L (4) Microbiology \*2

BIOL 2301-L (4) Zoology \*2

BIOL 2303-L (5) Genetics \*2

BIOL 2305-L (5) Principles of Microbiology \*2

BIOL 2306-L (4) General Ecology \*2

#### B. PHYSICAL SCIENCES

CHEM 1010-L (4) Introductory Chemistry \*2

CHEM 1061-L (5) Principles of Chemistry I \*2

CHEM 1062-L (5) Principles of Chemistry II \*2

GEOG 1119-L (3) Map Interpretation \*10

GEOG 1140-L (4) Weather and Climate \*10

GEOG 1150 (3) Renewable & Non-Renewable Natural Resources \*10

GEOG 1160-L (4) Physical Geography \*10

GEOG 1211-L (4) Introduction to Geographic Information Systems \*10

GEOG 1400-L (4) Energy/Environment/Climate \*10

GEOL 1101-L (4) Physical Geology \*10

GEOL 1105-L (4) Historical Geology \*10

GEOL 1115 (3) Natural Disasters \*10

NSCI 1110 (3) Introduction to Climate Change Studies \*10

PHYS 1020-L (3) Descriptive Astronomy \*2

PHYS 1030-L (4) Descriptive Physics \*2

PHYS 1041-L (4) Algebra/Trig Based Physics I \*2

PHYS 1042-L (4) Algebra/Trig Based Physics II \*2

PHYS 1081-L (5) Calculus Based Physics I \*2

PHYS 1082-L (5) Calculus Based Physics II \*2

### Goal 4: Mathematical/ Logical Reasoning 1 course

MATH (3-5) Any course above 1001 \*2

PHIL 1115 (3) Intro to Logic & Critical Reasoning \*4

PHIL 1120 (3) Symbolic Logic \*2

## Goal 5 : History, Social Sciences, & Behavioral Sciences 3 courses

Must include courses from at least two disciplines

ANTH 1100 (3) Intro to Anthropology \*8  
ANTH 1110 (3) Cultural Anthropology \*8  
ANTH 1120 (3) Introduction to Archaeology \*7  
ANTH 1160 (3) Migrants & Refugees \*8  
ANTH 2120 (3) Field Experience in Archaeology \*7  
ANTH 2140 (3) Humans and the Environment \*10  
COMM 2240 (3) Intercultural Communication \*8  
ECON 1100 (3) Economics for Consumers \*2  
ECON 1102 (2) Survey of the World Economy \*8  
ECON 1105 (3) Principles of Macroeconomics \*8  
ECON 1106 (3) Principles of Microeconomics \*8  
GEOG 1100 (3) World Regional Geography \*8  
GEOG 1115 (3) Human Geography \*8  
GEOG 1130 (3) Minnesota Geography \*7  
GWS 1000 (3) Intro to Gender & Women's Studies \*7  
GWS 1100 (3) Gender, Race & American Culture \*7  
HIST 1106 (4) World History 1 \*8  
HIST 1107 (4) World History 2 \*8  
HIST 1108 (4) Intro to Latin American History 8\*  
HIST 1114 (4) History of the U S to 1877 \*8  
HIST 1115 (4) History of the U S Since 1865 \*8  
HIST 1118 (3) Great War To The War on Terror \*9  
HIST 1122 (3) The United States Since 1945 \*8  
HIST 1130 (3) Minnesota History \*10  
HIST 1135 (3) History of Family \*7  
HIST 2120 (3) Civil War to 1910 \*7  
HIST 2125 (4) History of World Religions \*9  
INTS 1140 (3) Human Sexuality \*9  
POLS 1101 (3) Introduction to Political Science \*8  
POLS 1111 (3) Introduction to U.S. Politics \*9  
POLS 1121 (3) State & Local Government \*9  
POLS 1141 (3) Environmental Politics \*10  
POLS 1161 (3) Intro to Constitutional Law \*9  
PSYC 1101 (4) Introduction to Psychology \*2  
PSYC 1140 (3) Psychology of Women \*7  
PSYC 1210 (4) Lifespan Development \*7  
PSYC 1215 (3) Child & Adolescent Psychology \*7  
PSYC 1220 (3) Adulthood & Aging Psychology \*7  
PSYC 1230 (3) Psyc of Death, Dying, & Loss \*9  
PSYC 2000 (4) Statistics for Psychology and Behavioral Sciences  
PSYC 2100 (3) Social Psychology \*7  
PSYC 2250 (3) Abnormal Psychology \*7  
PSYC 2251 (2-4) Special Topics in Psychology \*2  
SOC 1100 (4) Introduction to Sociology \*9  
SOC 1114 (3) Social Problems \*7  
SOC 1126 (3) Sociology of Deviance \*9  
SOC 1127 (3) Social Inequalities \*7  
SOC 1130 (3) Family & Society \*7  
SOC 1145 (3) Gender in Society \*2  
SOC 2010 (3) Sociology of Genocide \*9  
SOC 2030 (3) Environmental Sociology \*10

## Goal 6: Humanities, Fine Arts, & Literature 3 courses

One course from each subcategory (A, B & C).

### GOAL 6A. FINE ARTS

ART 1100 (3) Introduction to Art \*8  
ART 1106 (3) Art History I: From Cave Paintings to Gothic Cathedrals \*8  
ART 1107 (3) Art History II: From Michelangelo to the Modern World \*8  
ART 1109 (3) Art History, World Art \*8  
ART 1114 (3) Foundation Drawing I  
ART 1115 (3) Foundation Drawing II  
ART 1120 (3) Foundation 2D Design

ART 1121 (3) Digital Photography I (no lab)  
ART 1131-L (3) Intro to Digital Photography  
ART 1132-L (3) Digital Photography II  
ART 1151 (3) Foundation Digital Imaging  
ART 1196 (3) Foundation 3D Design  
ART 2100 (3) Introduction to Sculpture  
ART 2101 (3) Sculpture II  
ART 2200 (3) Introduction to Ceramics  
ART 2201 (3) Ceramics II  
ART 2207 (3) Introduction to Glass  
ART 2208 (3) Art & Museums in Twin Cities \*8  
ART 2217 (3) Glass II  
ART 2250 (3) Special Topics in Art  
ART 2251 (3) Introduction to Painting  
ART 2252 (3) Painting II  
ART 2300 (3) Architectural History \*8  
ENG 1601 (3) Introduction to Creative Writing  
ENG 1605 (3) Fiction Writing  
ENG 1116 (3) Writing for the Web \*2  
ENG 2251 (3) Special Topics in Writing \*2  
MUSC 1104 (3) Class Piano I  
MUSC 1105 (2) Choir (effective Fall 2020)  
MUSC 1106 (3) Class Piano II  
MUSC 1107 (3) Class Voice I  
MUSC 1109 (2) African Drum & Dance \*8  
MUSC 1110 (3) Music Fundamentals  
MUSC 1119 (3) Class Guitar I  
MUSC 1120 (3) Class Guitar II  
MUSC 1121 (2) IHCC Steel Drum Ensemble \*8  
MUSC 1124 (3) Introduction to Song Writing & Composition  
MUSC 1140 (3) Music Appreciation \*8  
MUSC 1141 (3) Jazz History  
MUSC 1143 (3) History of Rock & Roll \*8  
MUSC 1144 (3) Broadway Musicals \*8  
MUSC 1145 (3) World Music \*8  
MUSC 1146 (3) Music in Film  
MUSC 1148 (3) Intro to Music Video Production  
MUSC 2128 (3) Western Music: Ancient - 1700 \*8  
MUSC 2129 (3) Western Music: 1700 - 1900 \*8  
MUSC 2220 (3) Music Education and Pedagogy \*2  
MUSC 2250 (3-6) Special Topics in Music \*8  
THTR 1105 (3) Introduction to Theatre  
THTR 1152 (3) Acting I  
THTR 1157 (3) Theater-Make-up  
THTR 1161 (1) Theatre Activities (effective Fall 2020)  
THTR 2153 (3) Acting II  
THTR 2154 (3) Design for the Theatre

### GOAL 6B. HUMANITIES/LITERATURE

ANTH 2110 (3) Peoples & Cultures of Latin America \*8  
ENG 1140 (4) Introduction to Literature \*2  
ENG 1180 (4) Introduction to World Literature \*8  
ENG 2214 (4) Am Lit: Colonial Era - Civil War \*2  
ENG 2215 (4) Am Lit: The Civil War - Present \*2  
ENG 2222 (4) Brit Lit: Middle Ages-Age of Reason \*2  
ENG 2223 (4) British Lit: Romanticism - Present \*2  
ENG 2235 (3) Mythic Stories \*8  
ENG 2237 (3) The Short Story \*2  
ENG 2238 (3) Contemporary Fiction \*7  
ENG 2239 (3) Women in Literature \*7  
ENG 2240 (3) Representation of the Body in Lit \*7  
ENG 2250 (3) Special Topics of Literature  
ENG 2252 (3) The Novel \*7  
ENG 2253 (3) Shakespeare \*2  
FREN 1101 (5) Beginning French I \*8  
FREN 1102 (5) Beginning French II \*8  
FREN 1111 (3) French Culture & Civilization \*8  
FREN 2201 (5) Intermediate French I \*8  
FREN 2202 (5) Intermediate French II \*8  
GWS 2100 (3) Masculinity/Femininity \*7

HUM 1110 (4) Ancient World to Renaissance \*8  
HUM 1111 (4) Baroque to Modern World \*8  
HUM 1115 (3) Holocaust & Genocide Studies in Film \*8  
HUM 1140 (3) Latin American Culture & Civilization \*8  
HUM 1177 (3) Holocaust: Multiple Lenses \*9  
HUM 2250 (1-4) Special Topics in Humanities \*8  
MUSC 1122 (2) Diction: English & Italian  
MUSC 1123 (2) Diction: French & German  
MUSC 1160 (3) Music & Protest  
PHIL 1110 (3) Introduction to Philosophy \*2  
PHIL 1112 (3) Ethics \*9 (Effective Fall 2018)  
PHIL 1140 (3) Philosophy and World Religions \*8  
PHIL 2110 (3) American Mind \*7  
PHIL 2140 (3) Eastern Philosophy \*8  
PHIL 2250 (3) Special Topics in Philosophy \*9  
SPAN 1101 (5) Beginning Spanish I \*8  
SPAN 1102 (5) Beginning Spanish II \*8  
SPAN 2201 (5) Intermediate Spanish I \*8  
SPAN 2202 (5) Intermediate Spanish II \*8  
THTR 1101 (3) Intro to Film \*8  
THTR 1103 (3) International Cinema \*8  
THTR 1107 (3) Film History I \*8  
THTR 1108 (3) Film History II \*8  
THTR 2210 (3) Hitchcock, Master of Suspense \*2  
THTR 2220 (3) Documentary Films \*2

### C. REQUIRED THIRD COURSE

Choose a course from Fine Arts (6A) or Humanities/Literature (6b)

## Goal 7: Human Diversity 1 course

ANTH 1101(3) Intro to American Culture \*8  
ANTH 1120 (3) Introduction to Archaeology \*5  
ANTH 1150 (3) American Indian Cultures \*10  
ANTH 2120 (3) Field Experience in Archaeology \*5  
BIOL 1107 (3) Biology of Women \*3a (effective Fall 2020)  
COMM 1100 (3) Interpersonal Communication \*1  
COMM 2250 (2-3) Topics in Communication \*2  
ENG 2238 (3) Contemporary Fiction \*6b  
ENG 2239 (3) Women in Literature \*6b  
ENG 2240 (3) Representation of the Body in Lit \*6b  
ENG 2252 (3) The Novel \*6b  
GEOG 1105 (3) U.S. & Canada \*10  
GEOG 1130 (3) Minnesota Geography \*5  
GWS 1000(3) Intro to Gender & Women's Studies \*5  
GWS 1100 (3) Gender, Race & Amer. Culture \*5  
GWS 2100 (3) Masculinity/Femininity \*6b  
HIST 1135 (3) History of Family \*5  
HIST 2120 (3) Civil War to 1910 \*5  
INTS 1103 (2) Adults with Disabilities  
PHIL 2110 (3) American Mind \*6b  
PSYC 1140 (3) Psychology of Women \*5  
PSYC 1210 (4) Lifespan Development \*5  
PSYC 1215 (3) Child & Adolescent Psychology \*5  
PSYC 1220 (3) Adulthood & Aging Psychology \*5  
PSYC 2100 (3) Social Psychology \*5  
PSYC 2250 (3) Abnormal Psychology \*5  
SJS 1100 (3) Introduction to Social Justice \*9  
SJS 1200 (3) Social Justice in Action: Methods, Skills and Practice \*9  
SOC 1114 (3) Social Problems \*5  
SOC 1127 (3) Social Inequality Race/Class/Gender \*5  
SOC 1130 (3) Family & Society \*5  
SOC 1145 (3) Gender in Society \*5

## Goal 8: Global Perspective 1 course

ANTH 1100 (3) Intro to Anthropology \*5

ANTH 1101 (3) Intro to American Culture \*7  
 ANTH 1110 (3) Cultural Anthropology \*5  
 ANTH 1160 (3) Migrants & Refugees \*5  
 ANTH 2110 (3) Peoples & Cultures of Latin America \*6b  
 ANTH 2130 (3) Intro to Medical Anthropology \*9  
 ART 1100 (3) Introduction to Art \*6a  
 ART 1106 (3) Art History I: From Cave Paintings to Gothic Cathedrals \*6a  
 ART 1107 (3) Art History II: From Michelangelo to the Modern World \*6a  
 ART 1109 (3) Art History-World Art \*6a  
 ART 2208 (3) Art & Museums in Twin Cities \*6a  
 ART 2300 (3) Architectural History \*6a  
 COMM 2240 (3) Intercultural Communication \*5  
 ECON 1105 (3) Principles of Macroeconomics \*5  
*(effective Fall 2018)*  
 ECON 1106 (3) Principles of Microeconomics \*5  
 ENG 1180 (4) Introduction to World Literature \*6b  
 ENG 2235 (3) Mythical Stories \*6b  
 FREN 1101 (5) Beginning French I \*6b  
 FREN 1102 (5) Beginning French II \*6b  
 FREN 1111 (3) French Culture & Civilization \*6b  
 FREN 2201 (5) Intermediate French I \*6b  
 FREN 2202 (5) Intermediate French II \*6b  
 GEOG 1000 (4) Earth as the Home for Humans \*10  
 GEOG 1100 (3) World Regional Geography \*5  
 GEOG 1115 (3) Human Geography \*5  
 GWS 1200 (3) Women & Global Issues \*9  
 HIST 1106 (4) World History 1 \*5  
 HIST 1107 (4) World History 2 \*5  
 HIST 1108 (4) Intro to Latin American History \*5  
 HIST 1114 (4) History of the U S to 1877 \*5  
 HIST 1115 (4) History of the U S since 1865 \*5  
 HIST 1122 (3) The United States Since 1945 \*5  
 HUM 1110 (4) Ancient World to Renaissance \*6b  
 HUM 1111 (4) Baroque to Modern World \*6b  
 HUM 1115 (3) Holocaust & Genocide Studies in Film \*6b  
 HUM 1140 (3) Latin American Culture & Civilization \*6b  
 HUM 2250 (1-4) Special Topics in Humanities \*6b  
 INTS 1125 (3) Creative Problem Solving \*9  
 MUSC 1109 (2) African Drum & Dance \*6a  
*(effective Fall 2020)*  
 MUSC 1121 (2) IHCC Steel Drum Ensemble \*6a  
 MUSC 1140 (3) Music Appreciation \*6a  
*(effective Fall 2020)*  
 MUSC 1143 (3) History of Rock and Roll \*6a  
*(effective Fall 2020)*  
 MUSC 1144 (3) Broadway Musicals \*6a  
*(effective Fall 2020)*  
 MUSC 1145 (3) World Music \*6a  
 MUSC 2128 (3) Western Music: to 1700 \*6a  
 MUSC 2129 (3) Western Music: 1700 to 1900 \*6a  
 MUSC 2250 (3-6) Special Topics in Music \*6a  
 PHIL 1140 (3) Philosophy & World Religions \*6b  
 PHIL 2120 (3) Philosophy & Scientific Thought \*2  
 PHIL 2140 (3) Eastern Philosophy \*6b  
 POLS 1101 (3) Introduction to Political Science \*5  
*(effective Fall 2019)*  
 SPAN 1101 (5) Beginning Spanish I \*6b  
 SPAN 1102 (5) Beginning Spanish II \*6b  
 SPAN 2201 (5) Intermediate Spanish I \*6b  
 SPAN 2202 (5) Intermediate Spanish II \*6b  
 THTR 1101 (3) Intro to Film \*6b  
 THTR 1103 (3) International Cinema \*6b  
 THTR 1107 (3) Film History I \*6b  
 THTR 1108 (3) Film History II \*6b

## **Goal 9: Global Ethical & Civic Responsibility** **1 course**

ANTH 2130 (3) Intro to Medical Anthropology \*8  
 BIOL 1114 (3) Critical Issues in Human Biol \*3a  
 GWS 1200 (3) Women & Global Issues \*8  
 HIST 1118 (3) Great War to The War on Terror \*5  
 HIST 2125 (4) History of World Religions \*5  
 HUM 1177 (3) Holocaust: Multiple Lenses \*6b  
 INTS 1125 (3) Creative Problem Solving \*8  
 INTS 1140 (3) Human Sexuality \*5  
 INTS 1400 (3) Leadership Development: A Humanities-Based Approach \*2  
 PHIL 1112 (3) Ethics \*6b  
 PHIL 1125 (3) Thinking Critically About Contemporary Issues \*2  
 PHIL 2130 Environmental Philosophy \*10  
 PHIL 2250 (3) Special Topics in Philosophy  
 POLS 1111 (3) Introduction to U.S. Politics \*5  
 POLS 1121 (3) State & Local Government \*5  
 POLS 1161 (3) Intro to Constitutional Law \*5  
 PSYC 1230 (3) Psyc of Death, Dying, & Loss \*5  
 SJS 1100 (3) Introduction to Social Justice \*7  
 SJS 1200 (3) Social Justice in Action: Methods, Skills and Practice \*7  
 SOC 1100 (4) Introduction to Sociology \*5  
 SOC 1126 (3) Sociology of Deviance \*5  
 SOC 2010 (3) Sociology of Genocide \*5

## **Goal 10: People & the Environment** **1 course**

ANTH 1130 (3) Biological Anthropology \*3a  
 ANTH 1150 (3) Intro: American Indian Cultures \*7  
 ANTH 2140 (3) Humans and the Environment \*5  
 BIOL 1116 (3) Environmental Science \*3a  
 BIOL 1117-L (4) Environmental Science \*3a  
 GEOG 1000 (4) Earth as the Home for Humans \*8  
 GEOG 1105 (3) U.S. & Canada \*7  
 GEOG 1119-L (3) Map Interpretation \*3b  
 GEOG 1140-L (4) Weather and Climate \*3b  
 GEOG 1150 (3) Renewable & Non-Renewable Natural Resources \*3b  
 GEOG 1160-L (4) Physical Geography \*3b  
 GEOG 1211-L (4) Introduction to Geographic Information Systems \*3b  
 GEOG 1400-L (4) Energy/Environment/Climate \*3b  
 GEOL 1101-L (4) Physical Geology \*3b  
 GEOL 1105-L (4) Historical Geology \*3b  
 GEOL 1115 (3) Natural Disasters \*3b  
 HIST 1130 (3) Minnesota History \*5  
 NSCI 1110 (3) Introduction to Climate Change Studies \*3b  
 PHIL 2130 (3) Environmental Philosophy \*9  
 POLS 1141 (3) Environmental Politics \*5  
 SOC 2030 (3) Environmental Sociology \*5

## **Courses that fulfill Phy.Ed. & Health Requirement** **2 credits**

*This requirement is part of the Associate of Arts (A.A.) degree, not a part of the MnTC. Choose Option 1 or Option 2.*

### **OPTION 1:**

*Choose one of the following courses to satisfy both the Physical Education & Health requirements.*

HLTH 1154 (2) Mindfulness, Meditation & Movement  
 HLTH 1155 (2) Lifetime Fitness & Wellness

### **OPTION 2:**

*Choose one course from each section below (A. Physical Education & B. Health)*

### **A. PHYSICAL EDUCATION (1 CREDIT)**

PHED 1102 (1) Yoga  
 PHED 1103 (1) Tai Chi  
 PHED 1106 (2) Bowling  
 PHED 1109 (2) Weight Training  
 PHED 1110 (2) Conditioning  
 PHED 1127 (1) Law Enforcement Physical Skills Training  
 PHED 1145 (2) Walking / Jogging  
 PHED 1148 (1) Karate  
 PHED 1150 (1) Self-Defense  
 PHED 1180 (1) Approved Activity  
 PHED 2200 (1) Flat Water Canoe  
 PHED 2201 (1) Outdoor Activity Sampler  
 PHED 2213 (1) Geocaching  
 PHED 2214 (1) Wilderness Navigation

### **B. HEALTH (1 CREDIT)**

HLTH 1110 (3) Nutrition  
 HLTH 1120 (3) Personal Health  
 HLTH 1123 (2) Stress Management  
 HLTH 1129 (1) Tai Chi  
 HLTH 1130 (3) Drug Use/Abuse  
 HLTH 2250 (1-3) Special Topics in Health

## FULL-TIME RECOMMENDED COURSE OF STUDY

Below is a sample of how to complete the requirements for the A.A. degree. For a complete list of MnTC Goal Area course choices, visit: [inverhills.edu/MnTC](http://inverhills.edu/MnTC)

### Semester 1 15-16 credits

First Year Experience Course (Goal 2) . . . . .	1-2
ENG 1108 Writing & Research Skills (Goal 1a) . . . . .	4
COMM 1100, 1110 OR 2230 (Goal 1c) <sup>1</sup> . . . . .	3
MnTC Goal 5 <sup>1</sup> course . . . . .	3
MnTC Goal 6a <sup>1</sup> course . . . . .	3
Health & PE Course . . . . .	1

### Semester 2 15 credits

ENG 1111, 1114 OR 1130 (Goal 1b) . . . . .	2-3
MnTC Goal 4 course . . . . .	3-4
MnTC Goal 5 <sup>1</sup> course . . . . .	3
MnTC Goal 6b <sup>1</sup> course . . . . .	3
MnTC Goal 7 <sup>2</sup> course . . . . .	3

### Semester 3 15-16 credits

MnTC Goal 3a <sup>1</sup> course . . . . .	3-4
MnTC Goal 6a <sup>1</sup> OR 6b <sup>1</sup> course . . . . .	3
MnTC Goal 8 <sup>2</sup> course . . . . .	3
MnTC Goal 10 <sup>2</sup> course . . . . .	3
General elective <sup>3</sup> . . . . .	3

### Semester 4 13-15 credits

MnTC Goal 3b course . . . . .	3-4
MnTC Goal 5 <sup>1</sup> course . . . . .	3
MnTC Goal 9 <sup>2</sup> course . . . . .	3
Health & PE Course elective . . . . .	1
General elective <sup>3</sup> . . . . .	2-3

**TOTAL CREDITS 60**

<sup>1</sup> It may be possible to choose a course that also meets MnTC Goal areas 7-10. You are encouraged to take electives and MnTC Goal area courses that complement possible majors at the four-year level.

<sup>2</sup> These credits may be taken as electives if Goal Areas 7, 8, 9 and 10 are completed as part of another course and you have earned <sup>40</sup> MnTC credits.

<sup>3</sup> Electives may be 1000+ level courses from any discipline, including additional MnTC courses. Examples of non-MnTC courses that may be taken include the following disciplines: ACCT, BUS, CJS, CS, CRDV, EDU, EMS, ENGR, HLTH, HSER, ITC, PA, and PE.

## PART-TIME RECOMMENDED COURSE OF STUDY

Below is a sample of how to complete the requirements for the A.A. degree. For a complete list of MnTC Goal Area course choices, visit: [inverhills.edu/MnTC](http://inverhills.edu/MnTC)

### Semester 1 9-10 credits

First Year Experience Course (Goal 2) . . . . .	1-2
ENG 1108 Writing & Research Skills (Goal 1a) . . . . .	4
MnTC Goal 5 <sup>1</sup> course . . . . .	3
Health & PE Course elective . . . . .	1

### Semester 2 9 credits

ENG 1111, 1114 OR 1130 (Goal 1b) . . . . .	2-3
MnTC Goal 3a <sup>1</sup> course . . . . .	3-4
MnTC Goal 6a <sup>1</sup> course . . . . .	3

### Semester 3 10 credits

COMM 1100, 1110 OR 2230 (Goal 1c) <sup>1</sup> . . . . .	3
MnTC Goal 3b <sup>1</sup> course . . . . .	4
MnTC Goal 6b <sup>1</sup> course . . . . .	3

### Semester 4 9 credits

MnTC Goal 5 <sup>1</sup> course . . . . .	3
MnTC Goal 6a <sup>1</sup> OR 6b <sup>1</sup> course . . . . .	3
MnTC Goal 7 <sup>2</sup> course . . . . .	3

### Semester 5 9 credits

MnTC Goal 4 course . . . . .	3-4
MnTC Goal 5 <sup>1</sup> course . . . . .	3
General elective <sup>3</sup> . . . . .	2-3

### Semester 6 9 credits

MnTC Goal 8 <sup>2</sup> course . . . . .	3
MnTC Goal 9 <sup>2</sup> course . . . . .	3
MnTC Goal 10 <sup>2</sup> course . . . . .	3

### Semester 7 4-5 credits

General elective <sup>3</sup> . . . . .	3-4
Health & PE Course . . . . .	1

**TOTAL CREDITS 60**

<sup>1</sup> It may be possible to choose a course that also meets MnTC Goal areas 7-10. You are encouraged to take electives and MnTC Goal area courses that complement possible majors at the four-year level.

<sup>2</sup> These credits may be taken as electives if Goal Areas 7, 8, 9 and 10 are completed as part of another course and you have earned <sup>40</sup> MnTC credits.

<sup>3</sup> Electives may be 1000+ level courses from any discipline, including additional MnTC courses. Examples of non-MnTC courses that may be taken include the following disciplines: ACCT, BUS, CJS, CS, CRDV, EDU, EMS, ENGR, HLTH, HSER, ITC, PA, and PE.



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